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IO1.A2: Collection of Good Practices

Pele Association Programmes:
Art and Citizenship Laboratory (LAC)
ENXOVAL: time and space of resistance

SAFE SPACES FOR LEARNING

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Project nº: 2020-1-PT01-KA204-078631

Two very interesting projects promoted by the association Pele:

Art and Citizenship Laboratory (LAC)

A short presentation of the project:

The project proposes the development of spaces for artistic creation and civic participation aimed at young people that live in compliance with the measures of law, educational mentoring, and prison protection. We especially address youngsters that demonstrate failure profiles and school dropout, by promoting the activation of social and personal skills for their inclusion and employability.
The main objective is to certify young people through participation in artistic workshops (theater, music, fine arts...) and through attending different thematic seminars, in an innovative methodological approach, developed in partnership with the Faculty of Psychology and Educational Sciences of the University of Porto.
https://www.apele.org/en/work-in-progress/lac/

https://www.youtube.com/watch?v=jQiGvi1EF_c

ENXOVAL: time and space of resistance

A short presentation of the project:

Project that proposes a multiterritorial, transdisciplinary and intergenerational approach on Gender Equality through artistic practices, connecting communitary groups from Porto and Amarante for three years.
Located between Porto and Amarante/Marão, these groups are the basis of collective creation of ENXOVAL and are distinguished by the generations they represent, as well as by the characteristics of the territory where they are based in and by the socio-economic context in which they are located. In these spaces, they discuss, reflect, and create on the basis of the feminine heritage and of issues related to equality and gender stereotypes, thereby opening spaces for freedom and inspiring the will for change.
https://www.apele.org/en/work-in-progress/enxoval/
https://www.youtube.com/watch?v=FFQqNvWD0PU&t=9s

A short presentation of the organization / association:

PELE is an artistic structure in Porto, which in the last 5 years has developed several artistic projects, always guided by the principle of placing individuals and communities at the center of the intervention, promoting artistic processes of individual and collective empowerment. Since its creation, PELE has promoted community art training activities for artists and technicians, circulated throughout the country with 5 educational shows, two of which were part of the IP Livro e Bibl's itinerant program. It was part of two European projects, Grundtvig and Leonardo da Vinci.

Aspects that make this practice a good example of safe learning space:

Both projects place individuals and communities at the centre of creation, enhancing individual and collective "empowerment" processes in a balance between ethics, aesthetics, and effectiveness. Both assume artistic creation as a lever for community, social and economic development, contributing to social and territorial cohesion. They are both based on dialogue.

Exploring the cross-border transferability:

These projects are related to a kind of public that you can find in a lot of countries, in entities that work with at-risk youth, adults serving prison terms (for the first project).
In addition, the activities proposed can be used for a public with low qualifications, low levels of democratic participation, unemployed people who need support in their reintegration into the labor market or even minorities.
Although the reported projects focus on two specific audiences, the proposed activities are transferable to work on other personal and social dimensions in completely different audiences.

Contacts and links for further reading:

www.apele.org

facebook: apeleespaco

intagram: pele.espaco

youtube: PELEespacocontacto